

**Roy Vanegas**

**Modulo 4**  
for solo violin  
(2010)

**$\frac{8}{4}$**

**roy vanegas**

## About the Music

*Modulo 4* slowly transitions from a playful, staccato-based introduction into an urgent, chaotic coda. Every fourth measure in each of *Modulo 4*'s five sections reintroduces that section's defining thematic material—hence the title—while every section is slightly more variant than the last. The last sixteen measures of the final section are an exception: it combines a modulation to E harmonic minor, while developing quickly into a maniacally-paced ending. Before the final, undefined pizzicato chord (which some theorists might call a second inversion Fmaj7 sans third), the sub section provides a dark contrast, harmonically and rhythmically, to all the previous material.

## Autobiography

From Queens, New York, Roy Vanegas (b 1971) studied computers, music, and interactive design. He performs throughout New York City under the artist moniker Noise Floor Music, which he has used on and off since 1995. Most of his music converges at the cross-section of post rock, ambient electronica, and minimalism. He writes mostly in minor tonalities, with the occasional foray into a church mode. He works as a teacher.

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# Modulo 4

for solo violin

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♩ = 90, playful and rhythmic

Violin

*p* *mf*

5 *p* *mf*

9 *p*

13 *p*

17 **A** *mf*

21

23

25 *mf*

29

33 **B**

mf

37

41

mf

45

mf

5/4

49 **C**

53

57

61

**D**

65 *f*

67

69

71

73

75

77

79 pizz