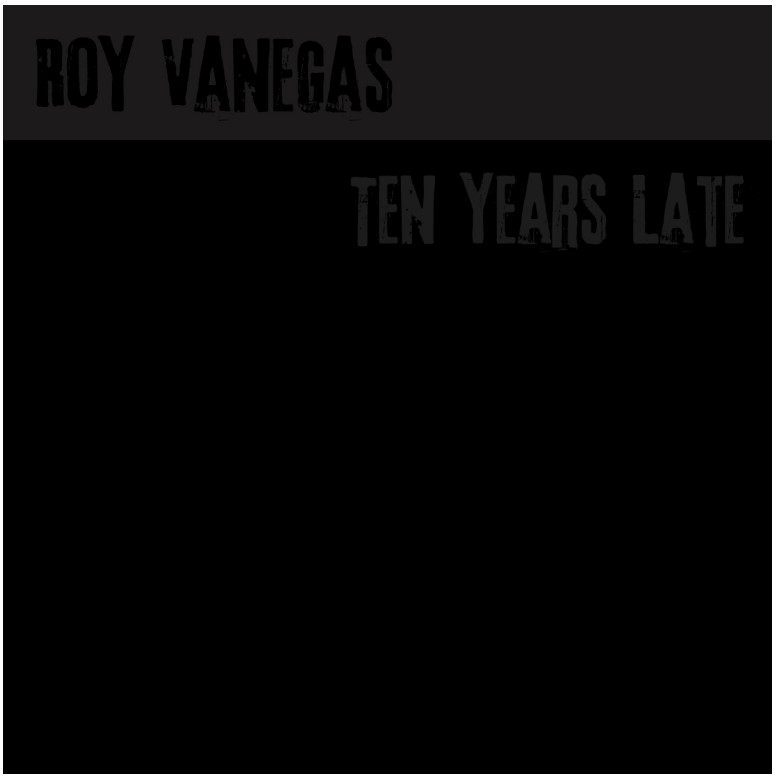
Roy Vanegas

Ten Years Late
for guitar
(2008)



About the Music

Centered largely around inversions of E, A, and B minor chords, *Ten Years Late* marries elements of post-rock (heavily reverberated, ambient guitars), electronica (deep, groove-based drum backing tracks), and jazz (fast, rhythmic phrasing).

Autobiography

From Queens, New York, Roy Vanegas (b 1971) studies music and interactive design. He performs and composes throughout New York City under the artist moniker Noise Floor Music, which he has used off and on since 1995. The majority of his music converges at the cross-section of post rock, ambient electronica, and minimalism. He composes mostly in minor tonalities, with an occasional jump into a church mode. He works as a computer programming instructor.

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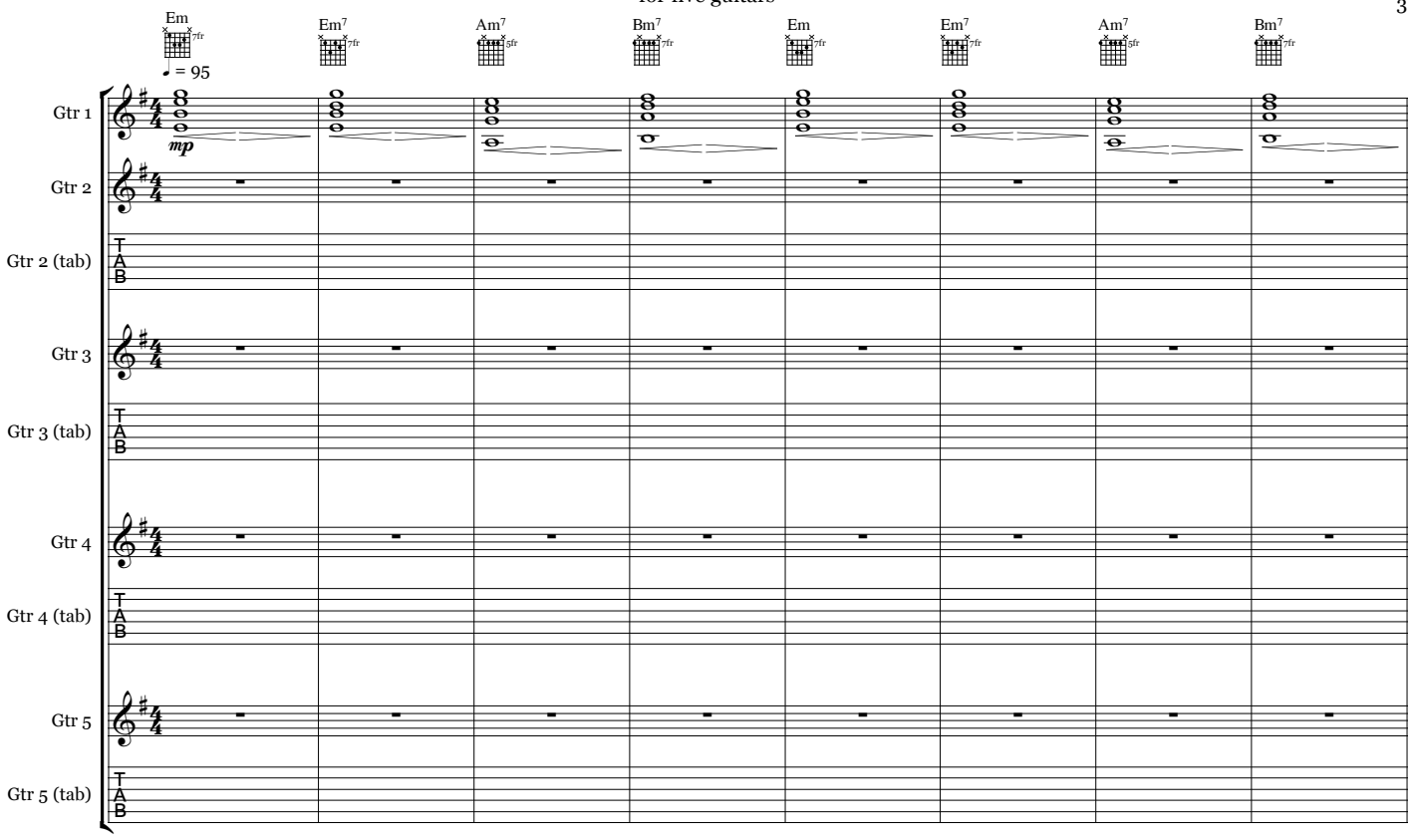
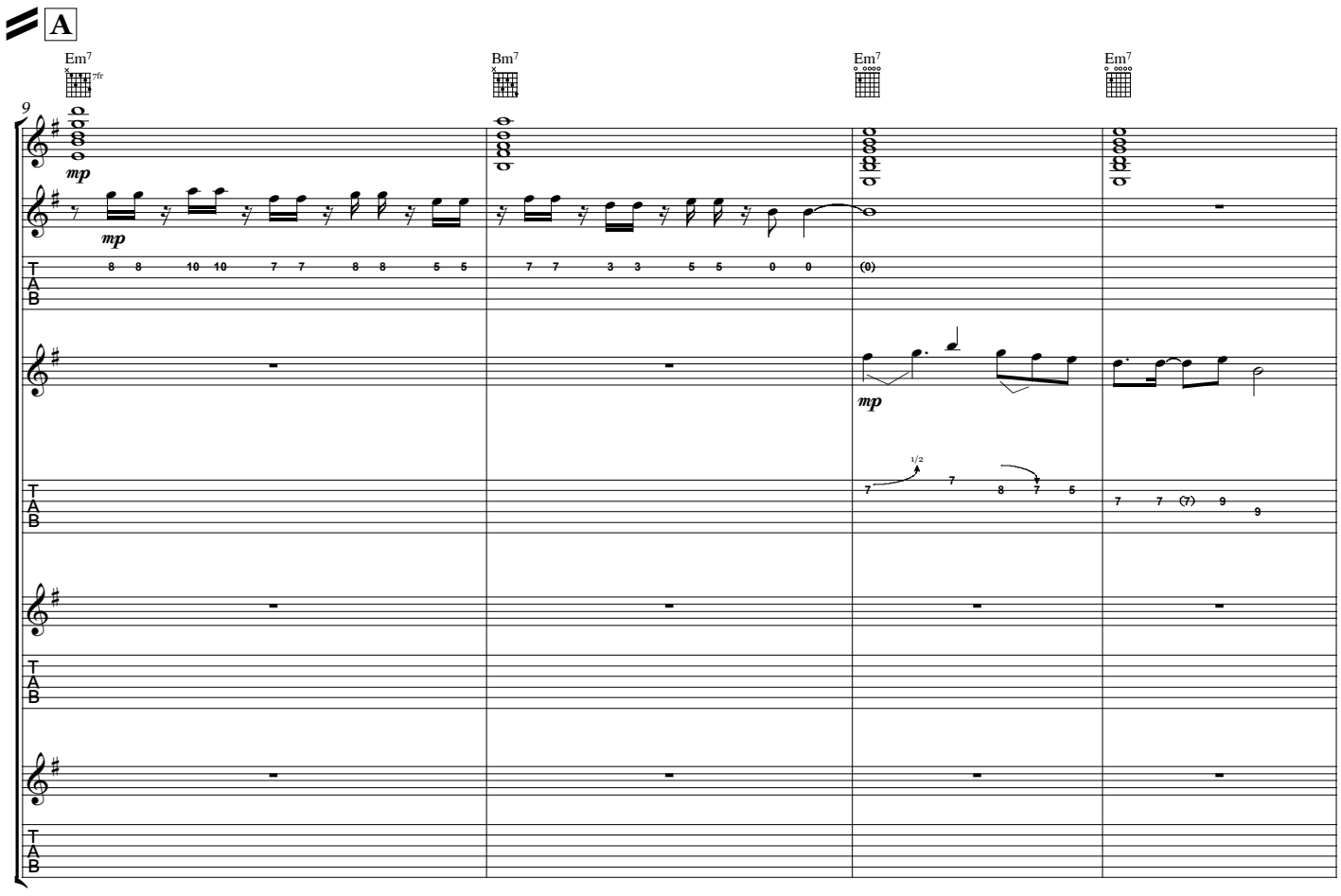
Web: `https://roy.vanegas.org/composer`
Design and layout: Roy Vanegas
Score transcribed in Sibelius
Layout and typeset in LaTeX
30 November 2009

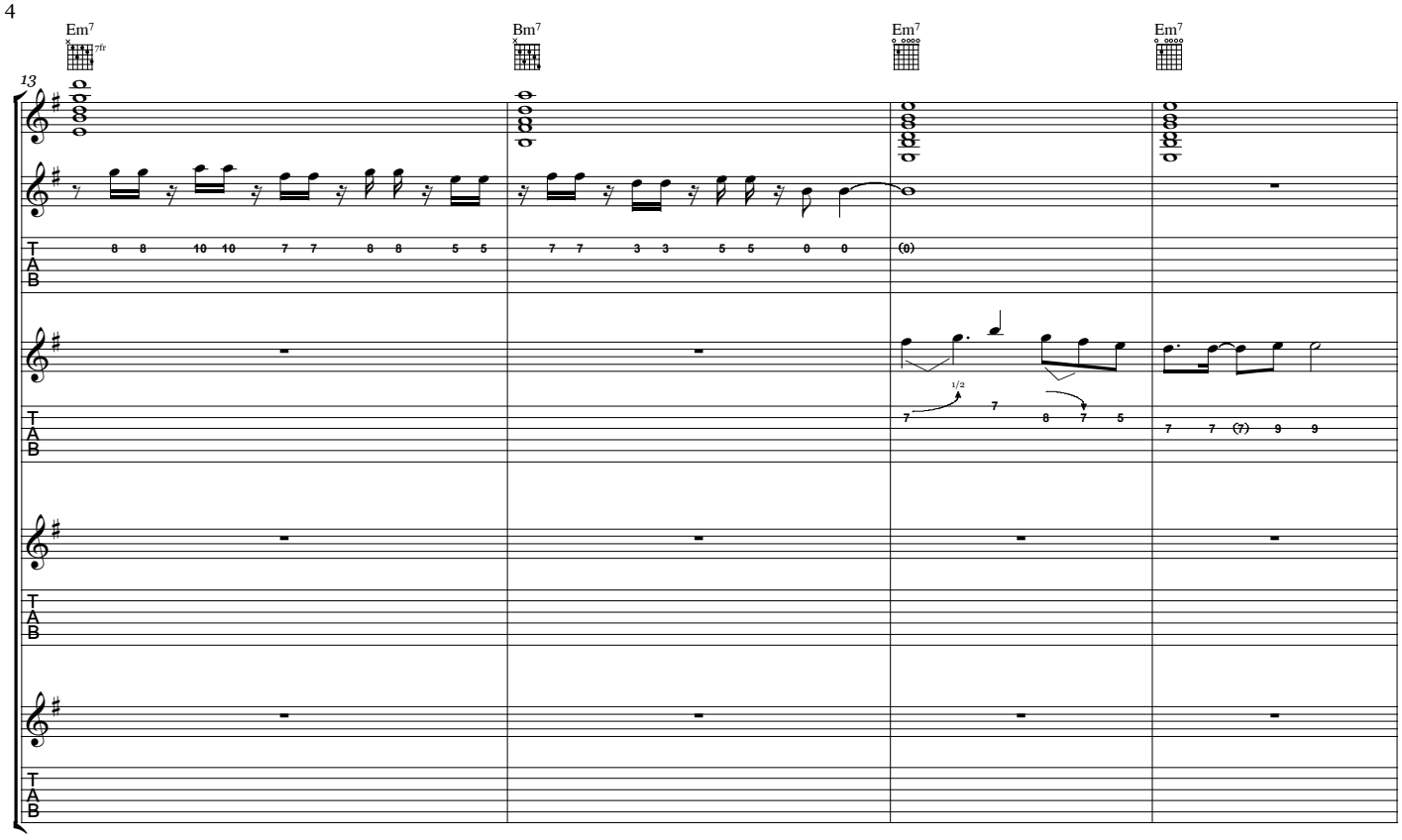
Ten Years Late

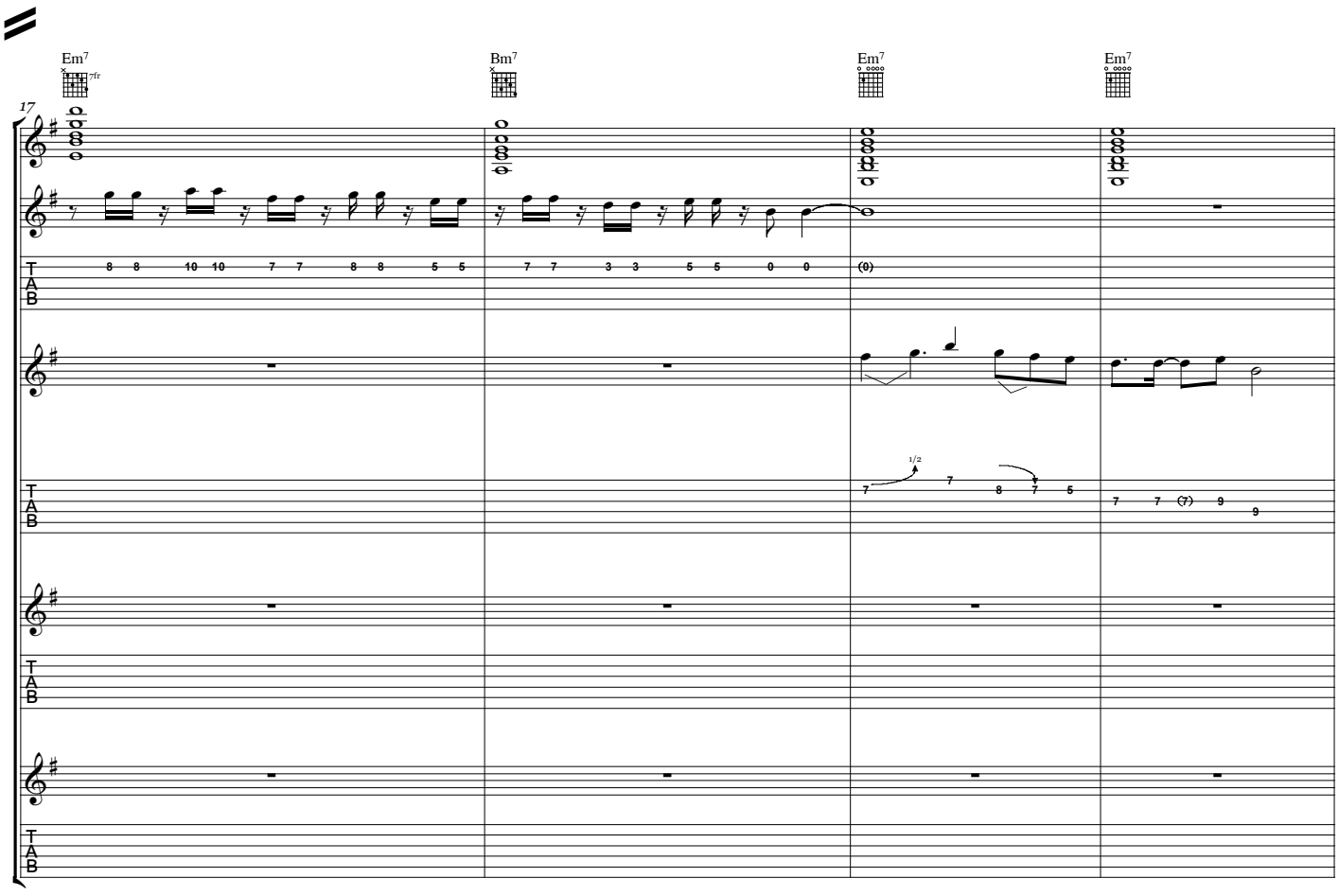
for five guitars

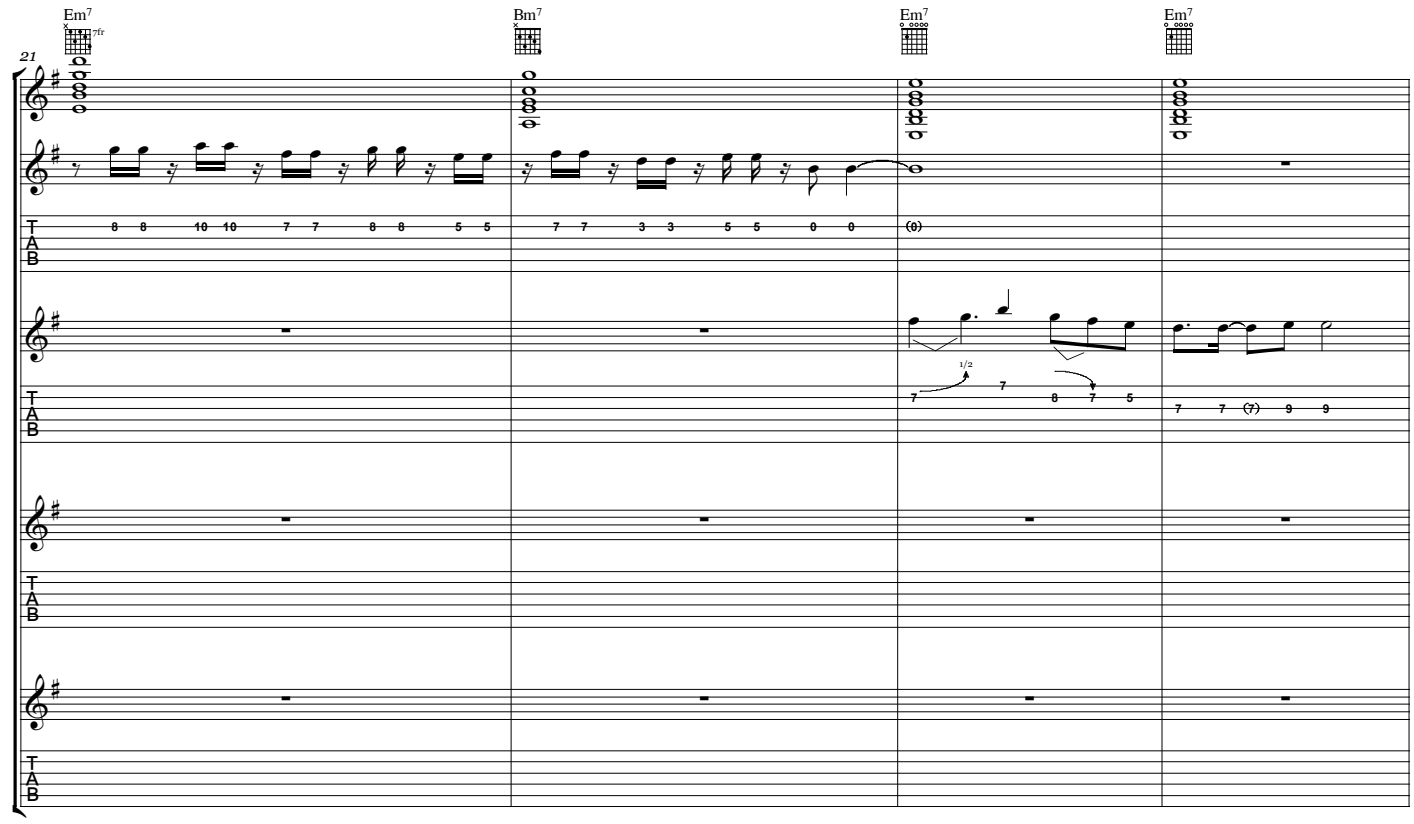
Roy Vanegas

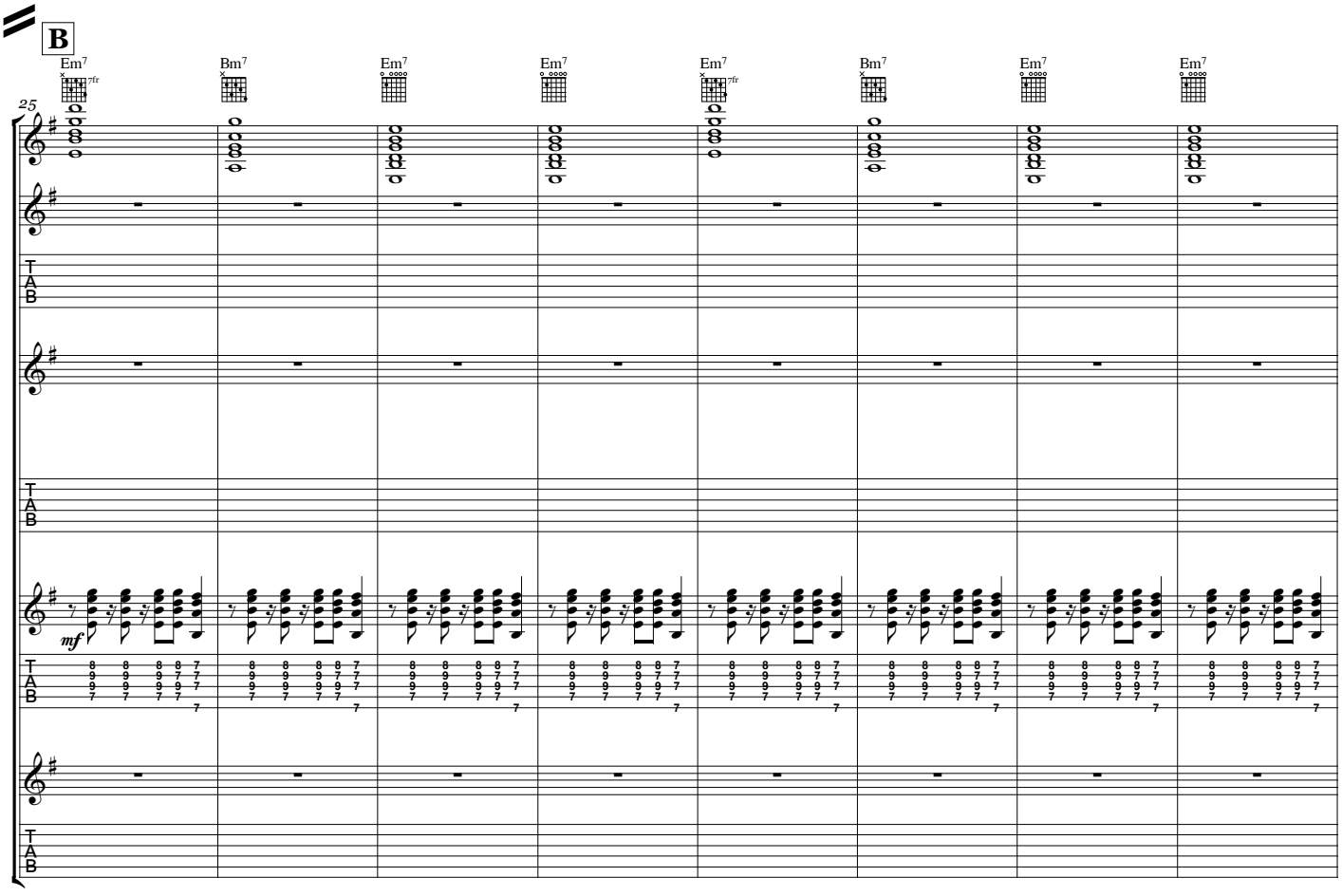


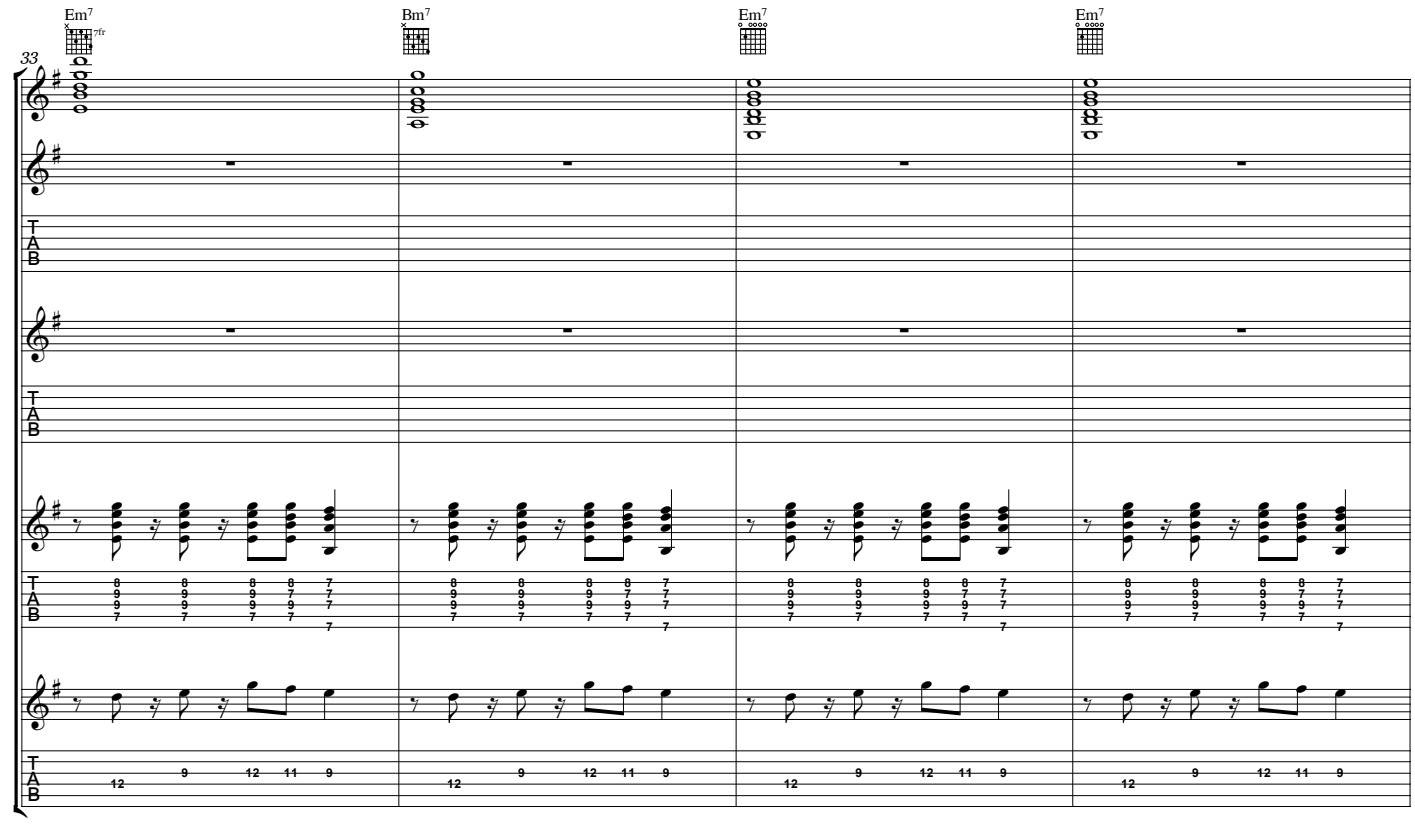


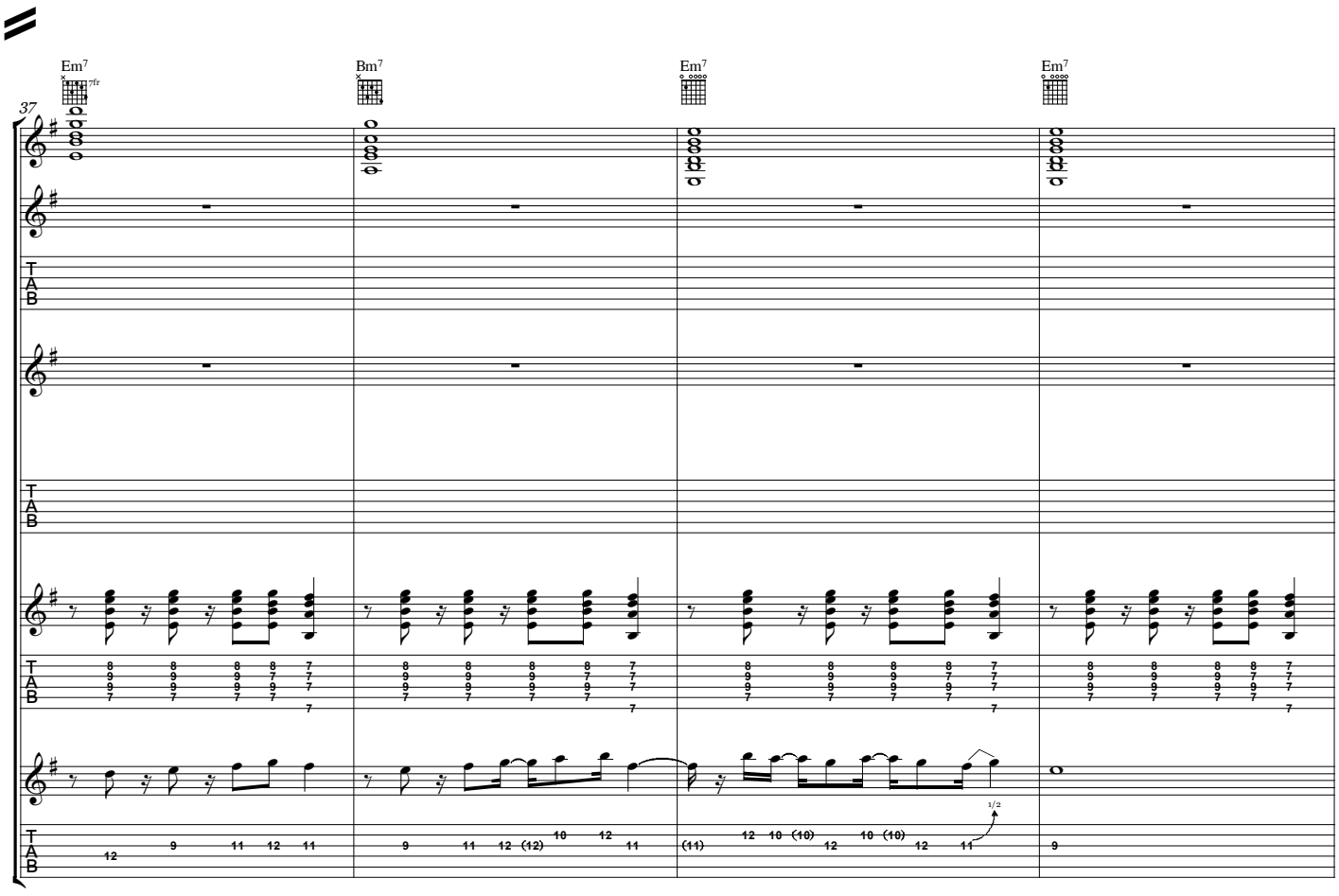

Em7
7fr
Bm7
Em7
Em7
13
T
A
B

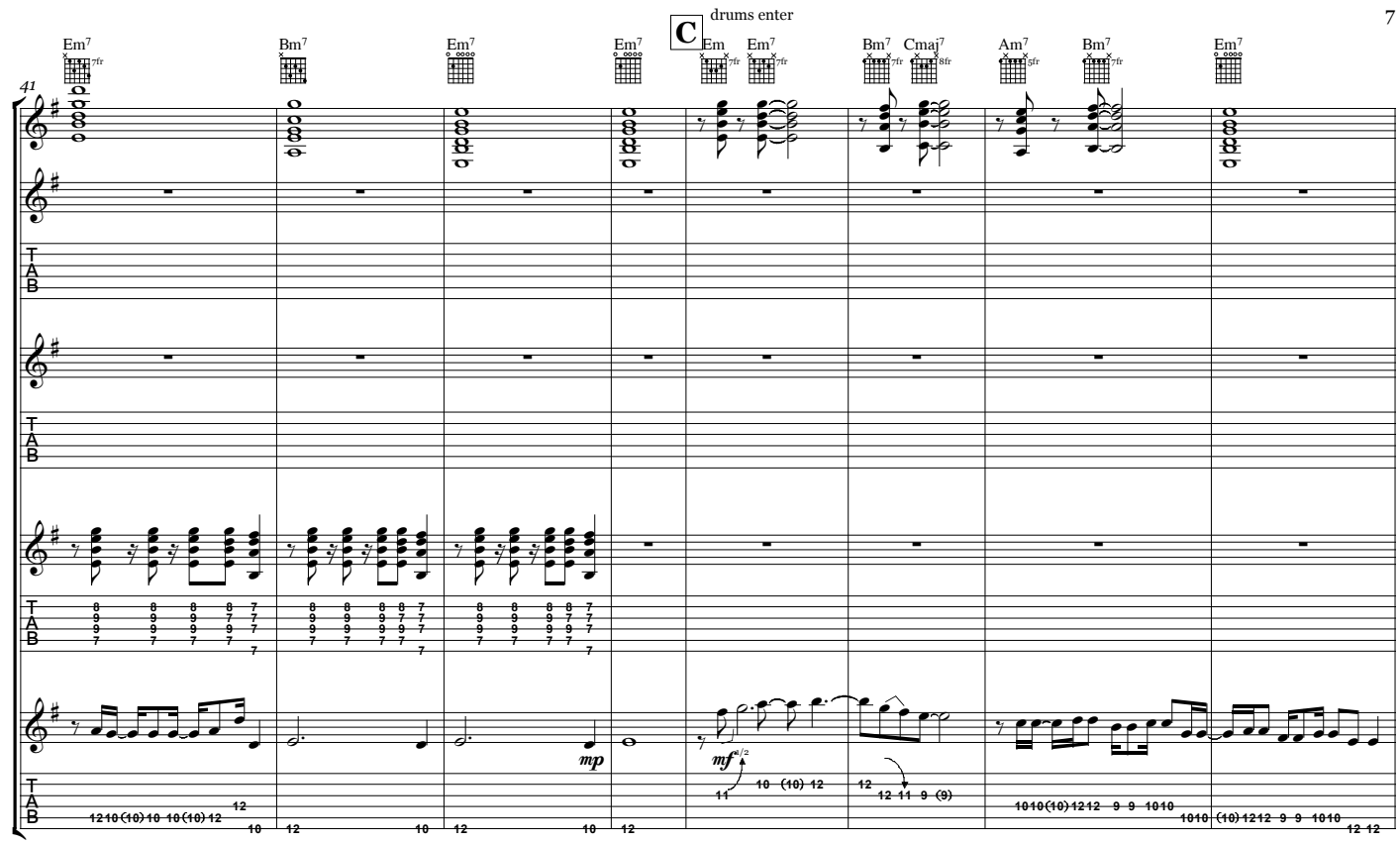

Em7
7fr
Bm7
Em7
Em7
17
T
A
B

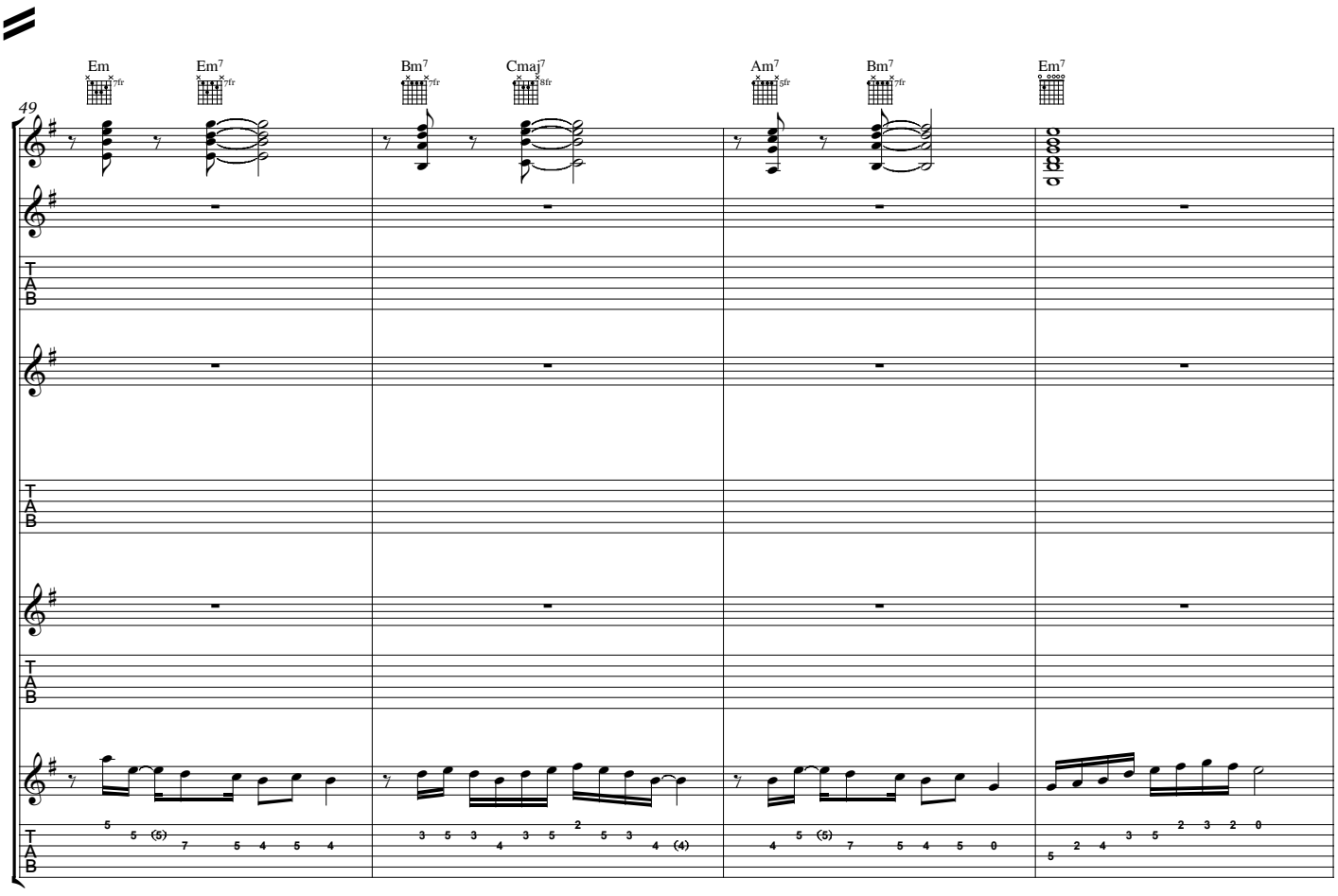

Em7
7fr
Bm7
Em7
Em7
21
T
A
B
8 8 10 10 7 7 8 8 5 5
7 7 3 3 5 5 0 0
(0)
1/2
7
8 7 5
7 7 (7) 9 9

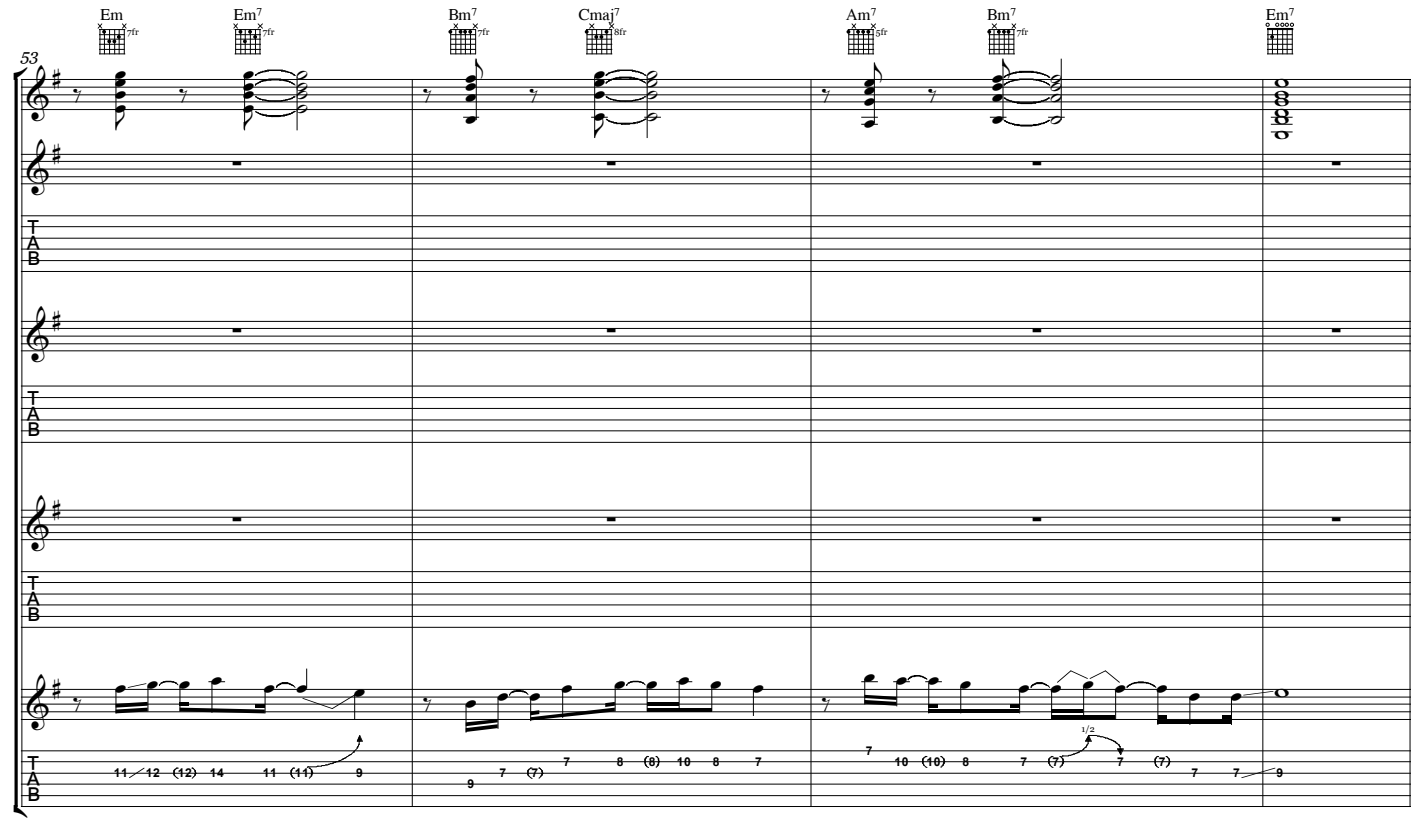

B
Em7
7fr
Bm7
Em7
Em7
Em7
7fr
Bm7
Em7
Em7
25
T
A
B
mf
8 9 8 9 7 7 7

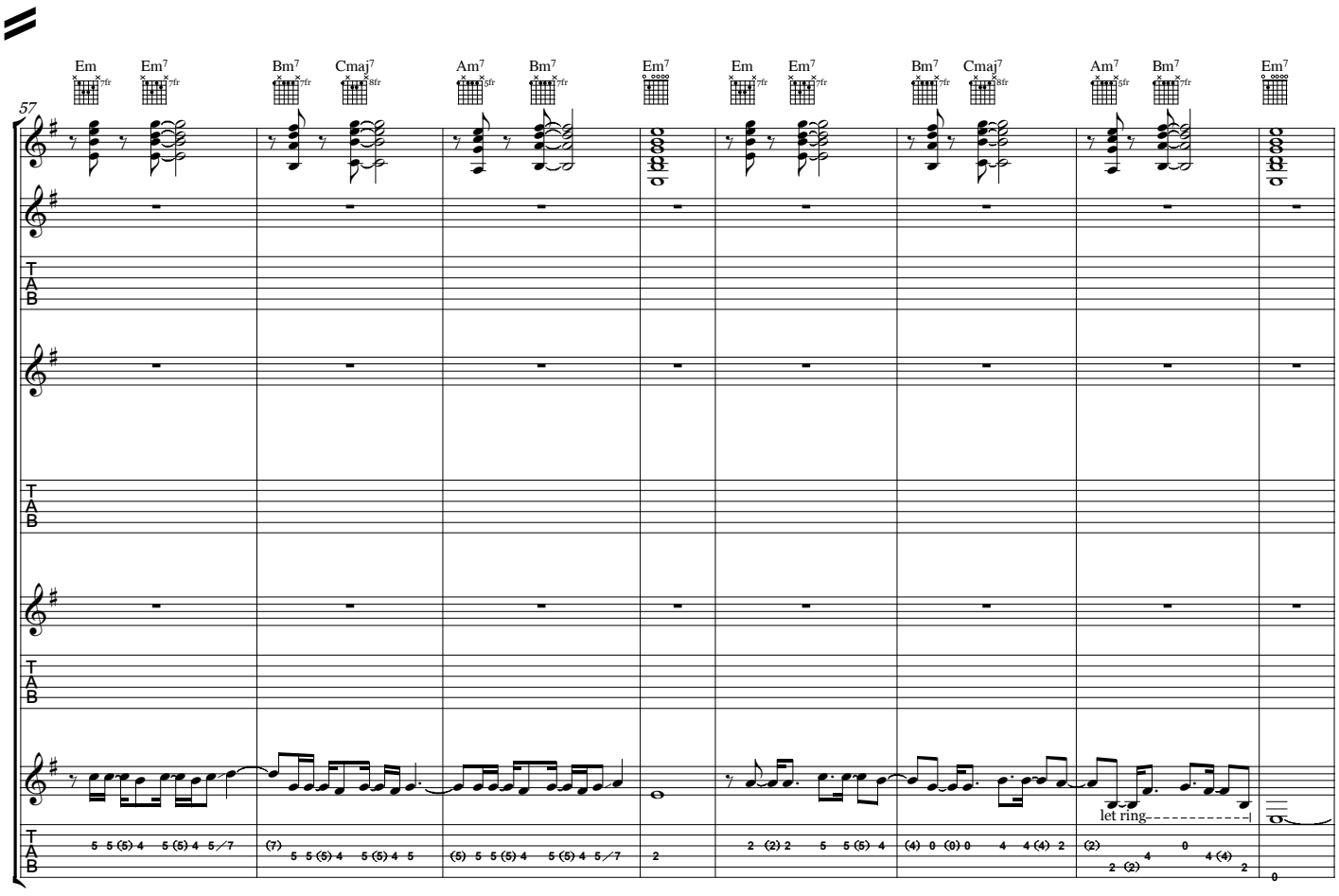

Em7
7fr
Bm7
Em7
Em7
33
T
A
B

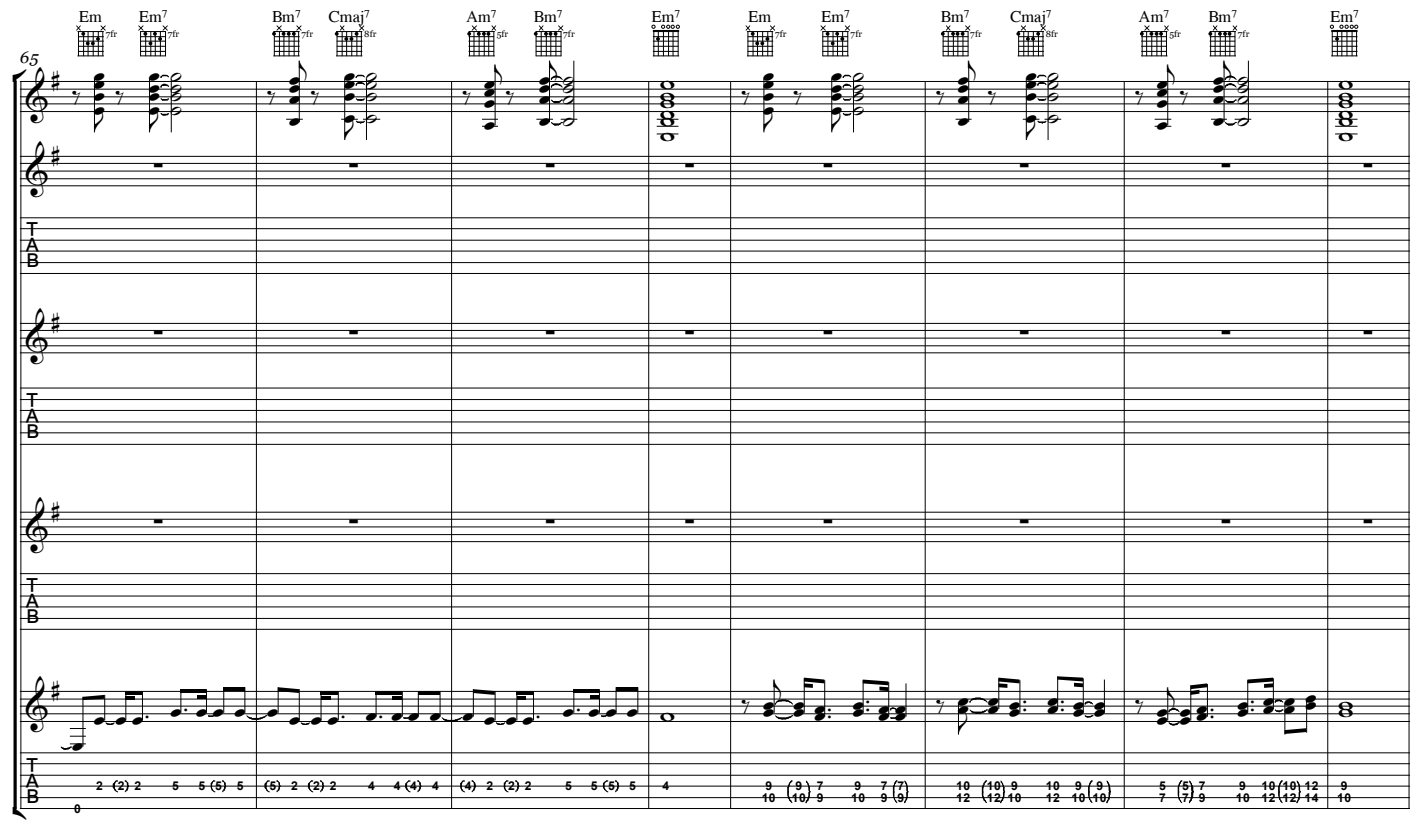

Em7
7fr
Bm7
Em7
Em7
37
1/2
T
A
B

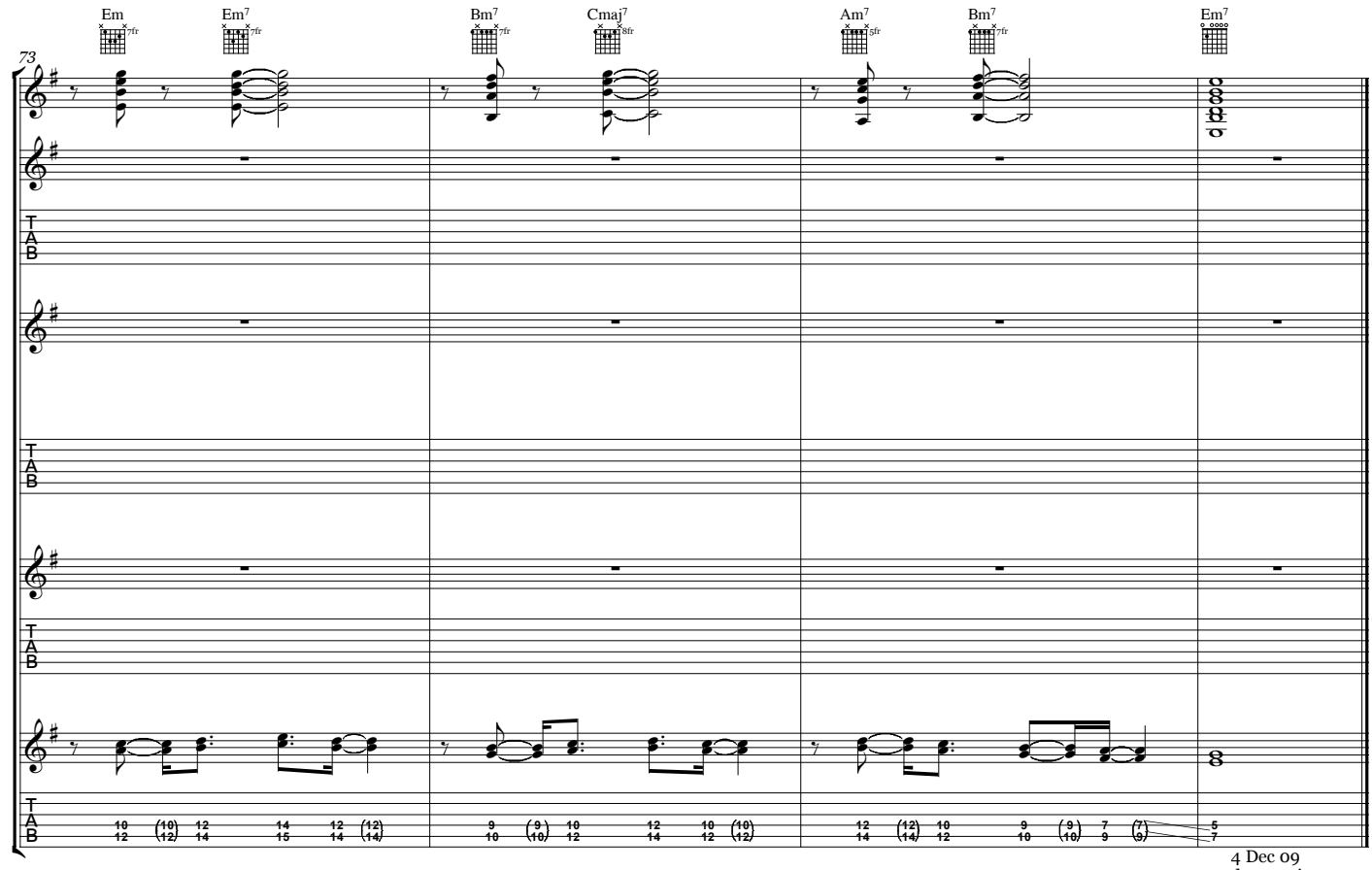

C
drums enter
Em7
Bm7
Em7
Em7
Em
Em7
Bm7
Cmaj7
Am7
Bm7
Em7
41
mp
mf


Em
Em7
Bm7
Cmaj7
Am7
Bm7
Em7
49


Em
Em7
Bm7
Cmaj7
Am7
Bm7
Em7
53
T
A
B


Em
Em7
Bm7
Cmaj7
Am7
Bm7
Em7
Em
Em7
Bm7
Cmaj7
Am7
Bm7
Em7
57
let ring
T
A
B





4 Dec 09
dur: 3 min 20 sec