

Noise Floor Music (Roy Vanegas)

Nude (The Noise Floor Music Rebuild)  
for piano  
(2008)



## Disclaimer

Although I composed and programmed the drum sequence and wrote the piano melody for the remix of this song, I relinquished any authorship rights to these musical components when I submitted the final master to Radiohead for the remix competition. Nonetheless, I make this available to the public with the full understanding that no one, including myself, will profit in any way from the public performance or re-recording of the music contained herein.

It is also necessary to clarify that I am in no way associated with Radiohead, its members, or any of the band's affiliates.

## About the Music

My objective in preparing this remix was threefold. First, I wanted to strengthen the minor tonality of the original song. This was accomplished by the minor 7th leaps at the piano's entrance (at measure 115).

Second, I wanted to obfuscate the rhythm, while creating a strong, displaced foundation for Thom Yorke's vocals. Hence the syncopated snares and fills, and the prominent kick and toms.

And thirdly, I aspired for a minimal reworking of the original. Thus, I only used the original vocal and bassline tracks to accompany the drum track.

Although my intention is never to sound like anyone else, I cannot help but notice, after the fact, the strong influences of Arvo Pärt (in the melodic content) and Boards of Canada (in the percussive content) in the final product.

## About the Score

Only the transcription to the piano segment of the remix appears here. The remix's lyrical content, its melody, and bassline are not provided, as those are proprietary to Radiohead. The drum arrangement, which I wrote, is also not transcribed here, but may appear in a future edition of this score. Further, the tempo was modified from the original 6/8 to 3/4 for readability.

## Autobiography

From Queens, New York, Roy Vanegas (b 1971) studied computer science, design, and music. Just about every composition of his has been written in a minor tonality. He works as a teacher.

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29 June 2008

# Nude (The Noise Floor Music Rebuild)

♩ = 128

for piano

Radiohead/Roy Vanegas <sup>3</sup>

Piano

The first system of the musical score for 'Nude' is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right staff begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The left staff begins with a whole rest, followed by a half note G#3, a quarter note A#3, and a half note B3. The system concludes with a half note G#4 in the right staff and a half note G#3 in the left staff.

122

The second system of the musical score continues from measure 122. The right staff has whole rests for the first two measures, followed by a half note G#4, a quarter note A#4, and a half note B4. The left staff has a half note G#3, a quarter note A#3, and a half note B3. The system concludes with a half note G#4 in the right staff and a half note G#3 in the left staff.

130

The third system of the musical score continues from measure 130. The right staff has a whole rest for the first measure, followed by a half note G#4, a quarter note A#4, and a half note B4. The left staff has a half note G#3, a quarter note A#3, and a half note B3. The system concludes with a half note G#4 in the right staff and a half note G#3 in the left staff.

138

The fourth system of the musical score continues from measure 138. The right staff has a half note G#4, a quarter note A#4, and a half note B4. The left staff has a half note G#3, a quarter note A#3, and a half note B3. The system concludes with a half note G#4 in the right staff and a half note G#3 in the left staff.

146

The fifth system of the musical score continues from measure 146. The right staff has a half note G#4, a quarter note A#4, and a half note B4. The left staff has a half note G#3, a quarter note A#3, and a half note B3. The system concludes with a half note G#4 in the right staff and a half note G#3 in the left staff.

duration: 4 min 09 sec