

Noise Floor Music (Roy Vanegas)

Nude (The Noise Floor Music Rebuild)
for guitar
(2008)



Disclaimer

Although I composed and programmed the drum sequence and wrote the piano melody for the remix of this song, I relinquished any authorship rights to these musical components when I submitted the final master to Radiohead for the remix competition. Nonetheless, I make this available to the public with the full understanding that no one, including myself, will profit in any way from the public performance or re-recording of the music contained herein.

It is also necessary to clarify that I am in no way associated with Radiohead, its members, or any of the band's affiliates.

About the Music

My original remix of *Nude* contains this arrangement for piano. However, to play this live, I had to transcribe the piano segment into a counterpoint arrangement for guitar. Note, also, that I modified the original 6/8 tempo to 3/4 for readability.

About the Score

Only the transcription of this work's guitar segment appears here. The remix's lyrical content, its melody, and bassline are not provided, as those are proprietary to Radiohead. The drum arrangement, which I wrote, is also not transcribed here, but may appear in a future edition of this score.

Performance Notes

The most comfortable approach to playing the syncopated guitar sections starting at measure 131 is to barre the entire 4th fret, then make the jump to the 7th fret at measure 136. See note at measure 131 for more.

Autobiography

From Queens, New York, Roy Vanegas (b 1971) studied computer science, design, and music. Just about every composition of his has been written in a minor tonality. He works as a teacher.

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Nude (The Noise Floor Music Rebuild)

♩ = 128

for guitar

3
Radiohead/Roy Vanegas

♩ = 128

mp

TAB

7 7 7

118

p

TAB

6 7 6 7 8 5 6 8 5 6

122

mf

TAB

8 5 6 8 5 4 6 4 6 4

126

8^{vb}

TAB

6 4 6 6 7 6 4 6

To avoid extending the duration of the C# past its note value, lift the upper third portion of your index finger when striking the B and E notes on beat three. Repeat at mms 26 and 34.

 g_{vb}

(8)

 8_{vb}

146

(8)

T	7	9	6	(6)	5	5	4
A	7	6	6	6	6	6	6
B	7	4	6	6	6	6	6

duration: 3 min 58 sec